

Laura L. Gallucci

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Experience

Performance

- Interim principal viola, Bangor Symphony Orchestra 2004-present
- Assistant principal viola Bangor Symphony Orchestra 2002-2004
- Lead acoustic / electric violist / Celtic viola fiddler, composer and co-founder (with songwriter husband), St. Huckleberry band. 1991-present
Averaged nine to fifteen live engagements per year in the Long Island and New York areas, in clubs, public library settings, coffeehouse concerts and outdoor shows organized through our non-profit organization LIOMA (Long Island Original Music Association). See www.sthuckleberry.com for details.
- Substitute Stony Brook Graduate Symphony with Mitchell Stern 1998-1999
- Third chair Carnegie Hall performance of Mahler's Second with Gilbert Kaplan and Eastman Philharmonia, April 1990.
- Principal Viola Eastman Philharmonia 1987-1989
- Schlosspiele players, co-principal, Heidelberg, Germany 1987 & 1989
(for opera orchestra productions such as The Student Prince)
- Violist Dmitri String Quartet 1986-1990
- Various Musica Nova concerts with Sid Hodkinson 1987-1990
- Various jazz band performances with Rayburn Wright 1986
- Violist Debussy string quartet 1983-1986
- Substitute Stony Brook Graduate Symphony 1985

Recording, radio and television

- Appearance at Full Circle Fair with band St. Huckleberry Summer 2004
- WERU Homespun appearances April 2004
August 2003
- Freelance violist, Sound Move Studios, Shirley, NY 1997 -2002
- Television appearance on LT1 with Guitarist /composer Jeff Curtis Summer 2000
- Television appearance on LT1 with St, Huckleberry Band Spring 2000
- Co wrote and recorded theme song to LT1 (Local talent 1) television show for producer Bruce Figarsky for broadcast on Cablevision Winter 2000
- "The Wedding Song," recorded with the band This Island Earth and executive producer of the band 10,000 Maniacs (Album entitled, "The Merry Go Round") Spring 2000
- Revision of 15 song CD "Long Way Home" by St. Huckleberry band Fall 2000
- Radio appearance on WUSB Stony Brook with Jill Morrison Spring 1998
- Release of 15 song CD "Good Time" by St. Huckleberry band Spring 1998
- Radio appearance on WUSB Stony Brook with Jill Morrison Spring 1997
- Release of 15 song CD "Long Way Home" by St. Huckleberry band Spring 1997
- String cycle "October, Vertigo and Hurdles," composed by Doctoral candidate for composition at Princeton University Daniel Trueman. Recorded for Dissertation 1997

Teaching

- Opened f/t, 56 student violin / viola studio at RDL Strings Sept. 2005
- Substitute teaching for private teachers in area on an ad hoc basis 2003-2005
- 1990-2000 Taught classical viola/violin to a fifty-student studio.
My specialty was eliminating tension and repetitive strain disorders through the application of smart body mechanics / postural techniques such as the Alexander Technique. None of my students ever suffered injury as a result of playing. The studio averaged a cumulative grade point average of 95 at New York State Music Solo competitions over the ten-year span.

Education

Degrees

- Masters in Library Science, Queens College, Queens, NY 1994
- Bachelor of Music, Eastman School of Music, Rochester, NY 1990

Private mentors

- James Dunham, Violist Cleveland Quartet 1987-1990
- Steven Doane, Cello professor (relaxation and coachings) 1987-1990
- Bruce Plumb, former Principal Viola Rochester Philharmonic 1987-1988
- Karen Tuttle (Several private lessons) 1989
- George Taylor, Professor of Viola 1986-1987
- Donald Caldwell, Violinist Cincinnati Symphony 1983-1986
- Phillip Preddice, Viola teacher Three Village Schools 1983
- Phil Gelfer, Violinist of the country band "Six Gun" 1981-1983

Special Institutes and Studies

- Alexander Technique studies with Marge Dorfman 1991-1993
- Full Scholarship Banff Centre for the Arts 9/90 – 11/90
- Los Angeles Philharmonic Institute
(coachings and sectionals with Heiichiro Ohyama) Summer 1998
- Saratoga Springs Orchestral Institute
(Sectionals with Joseph DePasquale) Summer 1984

Current Employment

- Full time private lesson instructor at RDL Strings studios, Bangor, ME Sept. 2005-present
(56 violin / viola students)
- Part time instructor of violin / viola at University of Maine Jan. 2005-Jan. 2006

Interests

Promoting original music in any way I can, relaxation and postural techniques for pain-free performance.